

Darius M. Doust

Address:

Kaponjergatan 11, 41302 Göteborg, Sweden.

Phone: +46 31 139559

email: darius@kurrents.org

Nationality: Swedish

Fields of Specialization

An interdisciplinary field of study: French Post-War intellectual tradition, Contemporary Arts and Culture Theory, and Psychoanalysis. A teacher, student and reader of Jacques Lacan, Alain Badiou, Louis Althusser, Fredric Jameson, Gilles Deleuze, Rosalind Krauss and Classic philosophy (Greek Philosophy, Spinoza, Marx, Kant, Hegel). I have been working at the department of Literature and Intellectual History, Academy of Fine Arts, School of Global Studies, Department of Philosophy. In academic terms, this translates into comparative Literature, philosophy, clinical Psychology, psychoanalysis, or research centres with an interdisciplinary approach.

EDUCATION

- 1987-1993 Undergraduate and Postgraduate. Department of Psychology. University of Goteborg. Final Thesis on Lacan and Theory of Cinema.
- 1989-1996 Undergraduate and postgraduate Studies. Philosophy and History of Ideas, Department of Philosophy and Department of History of Ideas. University of Goteborg.
- 1996-2002 PhD studies at Goteborg University, supervised by professor Sven-Eric Liedman: Hegel (specifically Wissenschaft Der Logik in a one-year reading course) and German Philosophy (Kant, Fichte), Kant's aesthetics, Marx. Lacan and Art with François Regnault, Département de la psychanalyse, université Paris VIII, Paris. Doctoral program at Département de la Sciences de la vie, Université Paris VII-Denis Diderot, professor Monique David-Ménard. Participation in seminars by Jean-Michel Vapperau, René Lèw, René Guittar at Lysmiac Psychoanalytical Association, on Mathematics, Logics and Topology and psychoanalysis, Serge Cottet, Jacques-Allain Miller at The Department of Psychoanalysis, Paris-8 & Ecole de la cause freudienne.

Doctoral course at Alain Badiou's seminars, Saint Paul, La théorie axiomatique du sujet, Logique des mondes, Ecole Normale supérieure, département de la philosophie & université paris VIII, Paris.

2002 PhD at University of Gothenburg, Thesis: Rändanmarkningar till psykoanalysens etik (Marginalia for an Ethics of Psychoanalysis). Supervisor: Sven-Eric Liedman. Date of Issued Exam: 6/25/2002.

Post-doctoral Courses

2009 Diploma in supervision for professors, Specialist Program by the Department of Pedagogy. University of Gothenburg.

2009 Diploma in Higher pedagogy for professors, "Högskolepedagogik I & II", Department of Pedagogy-PIL, University of Gothenburg.

AWARDS & GRANTS

1996 Adelbergska Research Foundation.

1997 Higher Council for Research (HSFR) award for a Researcher group, three persons, Two-year project "The Peripheral Man". Publication of a volume.

1998-1999 Swedish Institute, One-year research at doctoral level abroad (Paris VII)

2000 Jubileumsfonden. Central Bank's National Research Fund. Doctoral Research Award.

2004-2007 Laureate of National Council for Scientific Research (VR). Individual Research Project, The Jump of The Tiger into The Past.

2010-2011 Research Cooperation Beijing-Gothenburg, Centre for Cultural Heritage Research, University of Gothenburg. Initiation and responsible for the project in contact with three Departments of philosophy in Beijing.

APPOINTMENTS

1996-2003 Lecturer at the Department of History of Ideas, design of courses in Aesthetic Classic Theory, Critical Theory.

1996-1999 Research assistant at the Department of History of Ideas, professor Amanda Peralta.

2002-2009 Art Theory Responsible and Senior Lecturer, Academy of Fine Arts, Valand, Faculty of Arts, University of Gothenburg.

2004-2008 Research project Leader, Research School of Faculty of Fine Arts, University of Gothenburg. Readership (Docent) at the Dep. Of History of Ideas.

2008-2011 Professor, School of Global Studies, University of Gothenburg.

| | |
|-----------|---|
| 2009-2014 | Chair and founder of KURRENTS Non-profit Organization (www.kurrents.org). |
| 2011 | Invited professor, School of Philosophy, Beijing Normal University. |
| 2012-2018 | Professor in Western Philosophy, School of Philosophy, Beijing Normal University, Beijing. |
| 2018-2023 | Research professor, Special Talent Program, Founder and director of Center for Research in Continental Philosophy, School of Philosophy, Shanxi University. |

ARTS

| | |
|-----------|---|
| 1988-1993 | Concept, programming and organization on several film series: Swedish Documentary cinema, French Nouvelle Vague, Japanese Cinema (Kinugasa, Ozu, Mizogushi, Kobayashi, Yoshida, Oshima) Chris Marker, Raul Ruiz. Folkets Bio-Goteborg, Sweden |
| 1992 | The organisation of the conference and screening of European Film School (Film Schools in Prague and former East Berlin-DDR), Special section of Goteborg Film Festival. |
| 1998 | Organization of the Retrospective on Robert Bresson for Swedish Cinematheque (National Filmm Insitute) Screening, panel Discussions and Publication of a special issue of the Journal Glanta. |
| 2003 | Concept and curatorial organisation of Aletheia, an International Art Exhibition, Goteborg Art Museum, Goteborg, Sweden. |
| 2003 | Design and layout of catalogue and poster for the exhibition Aletheia, Goteborg Art Museum, Goteborg, Sweden. |
| 2002-2003 | Design and photography for Cover of Two books, published by Daidalos (Sweden), Nias Press, Copenhagen. |
| 2003 | Art work, Surplus One, mixed media, together with Stanislav Shuripa (ARC Artist Group), Goteborg Art Museum. |
| 2006 | Concept, production (including curatorial work) of an international exhibiton (12 artists from three continents), Undercurrents06, Goteborg Art Museum. |

| | |
|------|---|
| 2007 | "One+ One", Installation, photography and text, together with Stanislav Shuripa (ARC) |
| 2008 | Concept and curator, "Interventions", the international Conference, Cognitive Capitalism and Spaces of Mobility. Goteborg University Campus. |
| 2008 | ARC Solo Exhibition, "Two Monuments for an Imperial Order", ARC (Dariush M Doust & Stanislav Shuripa), installation, photography. Catalogue Design by Dariush M Doust |

TEACHING & COURSE DESIGN

- 1996-2003 Aesthetic Classic Theory, Critical Theory, History of Sexuality, Post-Colonial Theories, German Classic Philosophy (Hegel, Kant), Greek Tragedy (teaching and Course Design). Graduate, post-graduate levels.
- 2002-2009 Design, planning, organisation, teaching and examination of Art theory block, graduate and post-graduate levels at Academy of Fine Arts, Valand, University of Gothenburg.
 Compilation of two compendium, Graduate and Postgraduate.
 Open Public Lectures Program at the Academy of Fine Arts, Faculty-wide organisation (with invited international and Swedish researchers (Parveen Adams, Esther Shalev-Gerz, Sune Nordgren).
 Teaching at the School of Photography and HDK, School of Design.
 Individual Studio Tutorials.
 -Workshops and conference: On Empire (2000-2001), On Biennale and Exhibition Apparatus (including student visits to Centre Plateau and Ecole Nationale des Beaux arts, Paris, France.)
 "The Cooked and The Raw" with Carlos Capelan.
 "Art and Crime" organized with invited guests from Sweden (Stockholm, Malmo and Gothenburg), Norway (Art Academy Oslo) and UK (Goldsmith, London).
 Examiner in New Media Programme together with Thomas Broomé.
- 2005-2007 Planning, organisation and teaching, at Museion, World Culture Museum, in cooperation with the University of Gothenburg.
- 2006-2008 Design, examiner and teacher, Doctoral Course, Faculty of Fine Arts, "Conditions of Artistic Practice: Adorno".
- 2008-2012 Design of curriculum, examiner and teacher, Advanced level one-year Course, School of Global Studies, "Aesthetics and Capitalism". Italian Post-operaista School, Lefebvre, Harvey on Space, Semiotic and Post-semiotic theories, Rancière and Situationists.

- 2012-2018 Design of Curriculum, teaching and examination, Beijing Normal University. Post-graduate and graduate level courses. Adorno and Aesthetic Theory 2013, Spinoza 2014, Althusser and French Radical Thought 2015, Greek Tragedy 2015, Deleuze-Guattari 2016, Gilles Deleuze 2016-2018. Undergraduate course "Introduction to Western Philosophy and Culture" two-semester course, 2012-2018.
- 2018-2023 Designed Courses at The Center for Research in Continental Philosophy, Shanxi University, The Concept of Desire in Philosophy. The Introduction to Continental Philosophy.

PUBLICATIONS

Journal Articles and Essays in Collections

- 2023 Terra Incognita: Critical Notes on the Anthropocene. In *Sintesis, Revista de Filosofia*. Universidad Adolfo Ibanez. Peer Reviewed.
- 2023 Automatic Systems After Marx. In *International Critical Thought*. Peer Reviewed.
- 2023 The Modern State After Kant: A Materialist Approach. *European Scientific Journal*. Vol 19 (11). Peer Reviewed.
- 2021 Hegel in Thebe, Critical Notes on Antigone and Its Interpretations. *International Journal of Arts, Humanities & Social Science*. Vol 2(8). Peer Reviewed.
- 2018 Tragic Errors and Politics of Guilt. *Filozofski vestnik*. Vol. 39 (2). Peer Reviewed.
- 2016 Rain in the Gallery. *Los Angeles Review of Books*.
<https://lareviewofbooks.org/article/rain-in-thegallery>
- 2016 Demos and Imagination. in *Asian Arts Space Network book*, Seoul, South Korea.
- 2015 History as Project, Critique as Movement: Notes on the Specific Difference in Marx's Critique, *International Critical Thought*. Vol 5 (2), 183-199. Peer Reviewed.
- 2014 Konvergerande rum (Converging Spaces), *Nordic Journal of Cultural Politics*, Vol 10(1), pp 97-117. Peer Reviewed.
- 2013 Bräckliga förbindelser: Mimesis och den nutida kapitalismen, Paletten, 1. February, Paletten Publishing House, Sweden.
- 2013 Dix thèses sur l'Antiphilosophie depuis Marx. In *Marx, Lacan : l'acte révolutionnaire et l'acte analytique*. Eds: Sylvia Lippi & Patrick Landman, Editions Erès: Paris.
- 2012 Machinic Life. *The Journal Pages*. Nr 8. Maastricht, Jan Van Eyke Centre for Research. pp 5-17.
- 2011 Chinese translation and publication of a shortened version on "Converging Spaces and Cognitive Capitalism" JUHE KONGJIAN:QUANQIUHUA YU WENHUA ZHENGZHI", in *Contemporary World & Socialism*

- (DANGDAI SHIJIE YU SHEHUIZHUYI), No. I, pp.106-109 (Translation: Li Yang)
- 2011 51° 01' 17" N 11° 14' 57" E. The Journal GLÄNTA. Glänta Productions: Gothenburg.
- 2010 La Question iranienne. *Multitudes*. 40. Editions Amsterdam, Paris, p.166-173.
- 2010 La Question Iranienne 2. *Multitudes*. 43. Editions Amsterdam: Paris
- 2009 One Step Forward, *ArtMonitor*, Journal of Research at Goteborg University, Nr 1. 167-181.
- 2008 Om trauma och konstnärlig forskning. *Art Monitor*. Nr 1.
- 2008 Disaster as a Condition for Artistic Practice, *ArtMonitor*, Journal of Research at Goteborg University, Nr 2.
- 2008 Den rasistiska staten. In *Befria oss från mångkulturen*. Eds. S.E. Liedman, Dariush M. Doust, R. Nejadmehr. Publishing house Natur och Kultur: Stockholm.
- 2007 Index et Anticipation. in *Écrits autour de la pensée d'Alain Badiou* (eds. Bruno Besana and Oliver Feltham), L'harmattan: Paris.
- 2007 Underground or Images from Nowhere. in *Underground, A World Culture Museum Project*. Published by World Culture Museum.
- 2003 Efter Situationer (After The Situationists). *Paletten*, Paletten Publishing House: Gothenburg, nr 1.
- 2002 On Transference. In *Drift*, Journal of Psychoanalysis. Copenhagen.
- 2002 Om de Andra. Chapter in *Underlandet*. Eds: Dariush M. Doust & Amanda Peralta. Symposium Bokforlag: Stockholm.
- 2000 Rosens tragiska smak. Chapter in *Kants tredje kritik, Sju essäer*, Sven-Eric Liedman (ed.), Arachne series 15, University of Goteborg.
- 1998-1993 Bresson's hands. Glänta Journal/Screen Memories. Glänta Journal/ Skuggan som talar. Glänta Journal/Interview with Slavoj Žižek. GoteborgsPosten.

Books and Collection Editor

- 2018 Philosophy, Art, History, Chinese Translation and publication, Chinese Academy of Social Sciences Publishing House
- 2009 *Om De Andra som inte finns* (On the Others who Do Not Exist). Daidalos bokforlag. Stockholm.
- 2008 *Undercurrents*. Editor and author. Art Catalogue. Goteborg Art Museum.
- 2006 Editor, author, translator. *Alain Badiou, Manifest for Filosofi*. Glänta Productions.
- 2004 *Aletheia*. Editor and author. Art catalogue. Goteborg Art Museum.
- 2003 *Randanmärkningar till Psykoanalysens etik* (Marginalia for Ethcis of Psychoanalysis). Daidalos Forlag.
- 2001 *Underlandet, om konflikt och identitet*. Symposium forlag. Stockholm

Selected Public Lectures & Conferences

- 2018 Organiser and Keynote “Nature in All Its States. Collaboration Beijing Normal University & Center for Research in Continental Philosophy, Shanxi University.
- 2011-2016 Invited lecturer at the international Conference on Value Theory, Beijing Normal University, 2015.
Invited lecturer, Beijing University, School of Marxism, “on Althusser’s
Invited lecturer, University of Politics and Law, Beijing, On a Periodisation of French Radical Thought, November 2012.
Invited lecturer, University of Renmin, Contextualizing Contemporary Radical Thought in France, October 2012.
Invited lecturer, University of Fudan, Shanghai, On Alain Badiou’s Philosophy, November 2012.
Invited lecturer, Shenzhen University, Shenzhen, A General Introduction to Alain Badiou’s Thought. Invited Lecturer Beijing Normal University, Department of Philosophy and Sociology, “Introduction to French Post-War Philosophy”, April, 2011.
Invited chair for a panel discussion, Symposium Art and Difference, in connection to the exhibition Dis-Identification, organized by Museion, University of Goteborg, participating among others Irit Rogoff, Gertrud Sandqvist, Joseph Massad.
Invited lecturer at Peking University, Department of Philosophy, “On Cognitive Capitalism and Visual culture”, April 2011.
Invited lecturer at Tsinghua University, Beijing, School of Humanities and Social Sciences, “Converging Spaces and Cultural Politics”, April 2011.
- 2009 Organiser and presentation at the Conference What Is the Common?, “Space, Masses and the Common”, Kurrents in collaboration with University of Gothenburg, October .
- 2009 Invited lecturer at Jan Van Eyck Academie. “Imagination and Materialism - An inquiry into the Contemporary Conditions for a Radical Aesthetics”. June 2009.
- 2007-2008 “Reading Kant After Lacan”, Society for European Philosophy and Forum for European Philosophy, rd Annual Joint Conference, University of Sussex, - September .
“On the Concept of Semblance; A Contribution To Politics Of Art” Critical Legal Conference, WALLS, Birkbeck College, University of London, September.
- 2006-1997 Invited speaker, Symposium Slaget om Europa, Arvet efter frantz Fanon“, with the contribution, “Fanon and the conditions of Emancipatory Politics Today”, Socialist Forum/ABF/Arena Gruppen, Stockholm .
Invited lecturer. “After Vision”. LIAF Art Biennial, Lofoten, Norway.
Invited lecturer. “Exact Vertigo”, Institute for Contemporary Art in Moscow.

"Philosophical Reflections On Tendencies In Contemporary Art", School of Fine Arts, Department of Art History, Vilnius University, Vilnius, Lithuania, 2004.

"Some Remarks on Lacanian Theory of Voice", Conference Textuality/Musicality. organized by Centre for Cultural analysis, Theory and History, University of Leeds, July 2003.

Keynote at conference The Cooked and the Raw; Art and Anthropology. Konsthögskolan Valand, Paper: "Masks, Shoes and the Object of Art".

Keynote, "Is There Any Other Question?" at the conference The Need of Other Identity, Rooseum Centre for Contemporary Art, organized by Malmö University College and Nikolaj Contemporary Art Centre, Copenhagen-Malmö. 2000.

"Film and Philosophy", at Gothenburg Film Festival. Sweden.

Languages

- English (published texts, lecturing experience)
- French (published texts, lecturing experience)
- Swedish (published texts, lecturing experience)
- German College Knowledge
- College knowledge of Latin
- Elementary Attic Greek